

## BITCH CRITIQUE

I would like to thank the South West Whippet Club for inviting me to judge bitches at their postponed championship show which should have originally been held in February. Unfortunately we had to be indoors due to the awful weather and the noise in the hall was deafening at times- this affected quite a few of the exhibits, particularly in the younger classes and I think it did impact on movement in some cases as well as on the table.

Some difficult decisions to make, and in some cases a compromise of type versus movement but in general the quality in our breed is high. I found plenty of bitches who fitted my ideal of an elegant, moderate shape with a curvy top and underline, not over angulated but with balance all through and a look and feel of quality, and moving with reach and drive without exaggeration.

My first time giving CCs and what an enjoyable day- thanks to my able stewards for looking after me all day and thank you for bringing your lovely girls for me to judge.

VB (7,1a)

Mycroft's Ger Ch Shiny Sensations Spirit of Love for Supeta ShCM, a 7 year old girl I have given BOB to before, she is racy, feminine and elegant, just right for size and still retains her lovely curves. Pretty head and expression, straight front, long elegant neck and neat feet, shapely outline with curvy underline. Smooth to go over, moved with style, reach and drive, holding her topline. BV

Miluk's Mollytop Lady Babu, 8 year old brindle & white of a stronger type than 1st. Lovely head and expression, elegant neck, good front, moderate hind angulation, fine coat and skin. Shapely and unexaggerated, moved soundly holding her topline.

Vaughan-Wall's Shirotae Gin Sing

MPB (9)

What a lovely class of promising babies, some at their very first show,

Fryer's Osterfen Lakota at Stonefox, pale fawn of just 6 months, this little girl really made me smile. Gorgeous head and expression, elegant neck into straight front with neat feet and correct pasterns, good length of rib and loin, unexaggerated hind. Fine soft coat and skin, although very immature she has lots of quality. She was very composed for such a baby, not bothered much by the noise in the hall and moved and showed so well. Loved her.

Perkins' Silkridge Jasmine, brindle and white of 7 months, more mature than the winner and lots to like. Pretty head and expression, elegant neck, shapely body and balanced angles front and rear though she can overstretch on the stand. Very impressive mover, sound all directions and really good reach and drive, close up to first.

Gibbins' Osterfen Kanti, litter sister to 1st and another lovely girl, just not so together on the move.

PB (5,1a)

Loved both these girls, difficult to choose between them. Preferred the elegance of 1st but the head and expression of 2nd.

Perkins' Citycroft Americano with Silkridge, 7 months flashy and eye-catching black with white trim, she has a racy and elegant outline and is all sweeping curves. Long elegant neck into straight front though still to fill in as to be expected at her age, smooth shoulders, neat feet. Gorgeous shiny tight coat and skin, lots of quality. Curvy top and underline, held on the move. She moved with drive and reach, with accurate footfall though can flatten a little if moved too fast. BPB BPIS

Mycroft's Crosscop Candle in the Wind to Supeta, mature fawn girl of nearly 12 months, beautiful head and expression, lovely front and deep chest, correct pasterns and neat feet, curvy top and underline, strong rear and well developed second thigh. Fine quality coat and skin, Moved and showed very well, at one with her handler.

White's Iscaglates Goldilocks

JB (8,4a)

Mycroft's Supeta's Little Darlin', mature 11 months pale brindle girl, strongly made, pretty head and expression, long elegant neck and correct front with good fill. Beautiful fine coat and skin. Smooth over the shoulders, neat feet, topline slopes away a little when standing, strong well angulated rear with good 2nd thigh. Moved soundly in all directions.

Vaughan-Wall's Shirotae Paws for a Song, 15 month fawn bitch with white neck and trim, strong girl, lovely head and expression, long neck into straight front with good fill. Good top and underline, strong well made rear. Moved very soundly and showed well but would like her a size smaller all over.

Mitchell's Haccasbrook See You Again

YB (9,3a)

Difficult class to judge, some were upset by the noise in the hall and movement was erratic in some.

Perkins' Silkridge Yoko Ohno, feminine correct size brindle parti who coped really well with the noise and showed and moved well. Very pretty head and expression, long elegant neck, neat feet, lovely curvy top and underline and a moderately angulated hind with good second thigh. Fine quality coat and skin. Stands a little upright in front but she moves really well, with reach and drive and a very accurate footfall.

Stephens' Jasteal Goddess of Godevry, pretty pale fawn with a lovely curvy outline, very feminine with a beautiful head and expression and fine quality coat and skin. Curvy top and underline, well angulated hind. Moved well in profile holding her topline, a little wide coming towards me today.

Clarke's Jasteal Baroness Bedruthen

NB (6,2a)

Finch's Jothryn Ruby Tuesday at Zenobia, larger red fawn with a gorgeous head and expression, perfect earset, long elegant neck, straight front with correct fill, neat feet

and well sprung pasterns. A very shapely girl with a curvy top and underline, well angulated and strong rear, lovely fine coat and skin. Moved very soundly, holding her topline and showed very well.

Scanlan's Jasteal Lady of Loe Bar, pretty red fawn girl of correct size who made a really nice shape when relaxed, she has a lovely head and expression, straight front and neat feet. Curvy top and underline, shapely and well angulated rear, she moved soundly but was a little unsettled by the noise in the hall.

Reese's Millingtondale Mercury

SBB (2)

Baulch's Erinnis Mignonette, feminine correct size fawn with white trim, very pretty head and expression, elegant neck into good front with neat feet and well sprung pasterns, curvy topline, strong moderate hind. She is honest and sound with no exaggerations, moved well holding her topline in profile and sound up and down.

Scanlan's J. Lady of Loe Bar

GB (7)

Allen's Lolani Mocha Martini at Zoraden, lovely sized red fawn of a more compact shape who shows so well, gorgeous head and expression with perfect earset, correct front with good fill and neat feet with well sprung pasterns. Strong hind with well developed second thigh which helped to propel her around the ring, super mover with really good reach and drive, just flattened a little on the move but she is so sound.

Bridge's Chesilven Crème de Monte, feminine golden fawn of a lovely size and outline, pretty head and expression, elegant neck into smooth shoulders and straight front, lovely curves all through, well angulated and strong rear and a fine quality coat. She moved very soundly all round but just needs to relax to look her best.

Chappell's Nattah Tranquil Skye over Blueflight

PGB (12,1a)

Short's Collooney Dita Von Tease, brindle bitch with a curvy outline, beautiful head and expression, long elegant neck into smooth shoulders and correct front with good fill, well sprung pasterns and neat feet. Lovely top and sweeping underline, strong hind and balanced all through. Soft fine coat and skin and in lovely fit condition. She moves so well with suppleness and drive and her outline just flows.

Trouton's Citycroft Grace Kelly of Runnel JW, fawn/white, a favourite of mine, she has a beautiful head and lovely earset, long neck into correct shoulders and straight front. Lovely outline with balanced curves all through, strong hind with good second thigh, quality coat and skin. Moved really well in profile and behind, thought she would be my winner but just flicking a front foot coming towards me today.

Wignall's Crosscop the Wonder of You at Starswift

LB (15,3a)

What a fantastic class! Any of my shortlist were worthy of a 1st- so many lovely bitches!

Lawley's Crosscop it's Magic for Lawleymoon, absolutely gorgeous golden fawn bitch I've always admired- I was so pleased to get my hands on her. For me she is the essence of the Whippet- strength with elegance, balance, quality and curves, nothing exaggerated about her- she is just so correct. Beautiful head and expression, elegantly arched neck into the smoothest of shoulders, straight front with good fill, neat feet and well sprung pasterns. Beautiful outline, curvy top and underline, strong moderately angulated hind. Fine quality coat and skin. She moves so well, easy and effortless movement and sound all round, keeping her lovely shape all the way. Absolutely love her. Pleased to award her the BCC, thrilled she was BIS on the referee's decision, to beat the Dog CC who was on top form today and looking the best I've ever seen him.

Wilkinson's Citycroft Starfall, golden fawn bitch, another favourite of mine, a bigger girl but retains elegance and quality with a beautiful head and expression, long elegant neck into correct shoulders and a straight front with good fill. Balanced outline with a curvy top and underline, strong hind. Smooth fine coat and skin. Moved really well with good reach and drive, holding her shape. Close up for the RCC.

Whitehead, Smith, Mixides' Citycroft Storm in a Teacup

OB (8,1a)

Whitehead, Smith, Mixides' Winter is Coming to Citycroft, another favourite, classy black bitch with a beautiful curvy outline. She is lovely for size and so feminine, with a gorgeous glossy satin coat. Lovely head, elegantly arched neck, smooth shoulders and straight front with correct fill, neat feet and well sprung pasterns. Sweeping underline and topline to match, strong moderately angulated hindquarters, she is all quality. She moves really well all round, with reach and drive and accurate footfall. Giving her handler a hard time as usual! RCC

Brown's Ardencote Sweet Destiny for Bluestreak, fawn/white, a more compact girl with a lovely head and expression, smooth shoulders, straight front, neat feet. She has a curvy outline and is balanced all through with lots of quality. Beautiful fine coat and skin, lovely for size, fit and well muscled without coarseness. Moved very soundly, showing good reach and drive in profile and very accurate up and back.

Sp Racing/LCB

Webber's Zoraden Fifty Shades Darker, jet black bitch with a very curvy outline, in fit and really well muscled condition and a beautiful quality coat. Lovely head, elegantly arched neck, straight front with correct fill, sweeping curves to top and underline, balanced angles all through. Moved so soundly in all directions, holding her shape all the way.

Leathart's Ringmore Hecate, cream girl, lovely for size and full of quality. Pretty head and expression, elegant neck, curvy and feminine all through. Strong moderately angulated hindquarters. Another fit and well muscled girl with a beautiful fine coat and skin. Moved very soundly, just not quite the forward reach of 1st.

Severn's Nattah Venus's One Dream

Liz Winstone